

# Region 9 ATSSB Middle School Audition Music

## Woodwind Year A

### Etude #1 Andante cantabile ♩=60-68,

Flute  
*p amabile* — *mf* — *mp* < *f* — *pp* 3

Oboe  
*p amabile* — *mf* — *mp* < *f* — *pp* 3

B♭ Clarinet  
*p amabile* — *mf* — *mp* < *f* — *pp* 3

Bassoon  
*p amabile* — *mf* — *mp* < *f* — *pp* 3

Low Clarinets  
*p amabile* — *mf* — *mp* < *f* — *pp* 3

All Saxophones  
*p amabile* — *mf* — *mp* < *f* — *pp* 3

Fl.  
*mf* — *f* — *p* — *mf*

Ob.  
*mf* — *f* — *p* — *mf*

B♭ Cl.  
*mf* — *f* — *p* — *mf*

Bsn.  
*mf* — *f* — *p* — *mf*

Low Cl.  
*mf* — *f* — *p* — *mf*

Sax.  
*mf* — *f* — *p* — *mf*

10

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Low Cl.  
Sax.

*f*

1 **Etude #2 Allegro** ♩=104

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Low Cl.  
Sax.

*mf*

9

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Low Cl. *p*

Sax. *p*

*p*

Detailed description: This system of music covers measures 9 through 13. It features six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Low Clarinet (Low Cl.), and Saxophone (Sax.). Each instrument part begins with a piano (*p*) dynamic marking. The music consists of eighth-note patterns with slurs, and there are occasional rests in the later measures of the system.

14

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Low Cl. *f*

Sax. *f*

*f*

Detailed description: This system of music covers measures 14 through 18. It features the same six woodwind staves as the previous system. The dynamic marking changes to forte (*f*) for all instruments. The musical patterns continue with eighth-note runs and slurs, ending with some measures containing rests.

Woodwind Year B

4

Etude #1 Poco adagio ♩=68-72

1

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Low Cl. *p*

Sax. *p*

6

Fl. *mf*, *p cresc.*

Ob. *mf*, *p cresc.*

B♭ Cl. *mf*, *p cresc.*

Bsn. *mf*, *p cresc.*

Low Cl. *mf*, *p cresc.*

Sax. *mf*, *p cresc.*

11

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Low Cl.  
Sax.

*f* *p*

1 Etude #2 ♩=72-80

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Low Cl.  
Sax.



Woodwind Year C

Etude #1 Andante ♩=68-76

1

Fl. *mf* *espress.*

Ob. *mf* *espress.*

Bb Cl. *mf* *espress.*

Bsn. *mf* *espress.*

Low Cl. *mf* *espress.*

Sax. *mf* *espress.*

7

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Low Cl. *p*

Sax. *p*

12

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Low Cl.  
Sax.

**Etude #2 Allegretto** ♩=112

1

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Low Cl.  
Sax.

9

Fl. *mf* *p*

Ob. *mf* *p*

Bb Cl. *mf* *p*

Bsn. *mf* *p*

Low Cl. *mf* *p*

Sax. *mf* *p*

15

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Bb Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Low Cl. *cresc.* *mf*

Sax. *cresc.* *mf*

Flute **Region 9 ATSSB Middle School Audition Music**  
Woodwind Year A

**Etude #1 Andante cantabile** ♩=60-68 , ,

First staff of music for Etude #1. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante cantabile' with a metronome marking of ♩=60-68. The dynamics are marked *p* *amabile*, *mf*, *mp*, *f*, and *pp*. A triplet of eighth notes is indicated with a '3' above the notes.

Second staff of music for Etude #1. Dynamics include *mf*, *f*, *p*, and *mf*. The music features various articulations and phrasing.

Third staff of music for Etude #1. Dynamics include *f*. The staff concludes with a double bar line.

**1 Etude #2 Allegro** ♩=104

First staff of music for Etude #2. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=104. The dynamic is marked *mf*.

Second staff of music for Etude #2. The dynamic is marked *p*. The music features eighth-note patterns and slurs.

Third staff of music for Etude #2. The dynamic is marked *f*. The staff concludes with a double bar line.

Woodwind Year B

2

Flute

Etude #1 Poco adagio ♩=68-72

1

*p*

*mf*

*p cresc.*

*f*

*p*

Etude #2 ♩=72-80

1

*tr*

Woodwind Year C

**Etude #1 Andante** ♩=68-76

Flute

3

1

*mf* *espress.*

*p*

3

**Etude #2 Allegretto** ♩=112

1

*f*

*p*

*mf*

*p*

*cresc.*

*mf*

Oboe **Region 9 ATSSB Middle School Audition Music**  
Woodwind Year A

**Etude #1 Andante cantabile** ♩=60-68 , ,

*p amabile*  $\leftarrow$  *mf*  $\rightarrow$  *mp*  $\leftarrow$  *f*  $\rightarrow$  *pp* <sup>3</sup>

*mf*  $\rightarrow$  *f*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$

*f*

**1 Etude #2 Allegro** ♩=104

*mf*

*p*

*f*



Woodwind Year C

Etude #1 Andante ♩=68-76

Oboe

1

*mf* *espress.*

*p*

3

Detailed description: This block contains the first 12 measures of Etude #1. It is written for Oboe in C major, 4/4 time, with a tempo of 68-76 bpm. The piece begins with a dynamic of *mf* and a marking of *espress.*. The first measure has a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. A dynamic change to *p* occurs at measure 6. A triplet of eighth notes is marked with a '3' at measure 11. The piece concludes with a double bar line at measure 12.

Etude #2 Allegretto ♩=112

1

*f*

*p*

*mf*

*cresc.*

*mf*

Detailed description: This block contains the first 12 measures of Etude #2. It is written for Oboe in B-flat major, 2/4 time, with a tempo of 112 bpm. The piece begins with a dynamic of *f*. The music is characterized by eighth-note patterns, often beamed in groups. A dynamic change to *p* occurs at measure 5. A dynamic change to *mf* occurs at measure 10. A crescendo marking (*cresc.*) is placed under measures 11 and 12. The piece concludes with a double bar line at measure 12.

# Region 9 ATSSB Middle School Audition Music

B $\flat$  Clarinet

Woodwind Year A

## Etude #1 Andante cantabile $\text{♩} = 60-68$

*p* *amabile*  $\text{<}$  *mf*  $\text{>}$  *mp*  $\text{<}$  *f*  $\text{>}$  *pp*

*mf*  $\text{<}$  *f*  $\text{>}$  *p* *mf*

*f*

## 1 Etude #2 Allegro $\text{♩} = 104$

*mf*

*p*

*f*

Woodwind Year B

2

B $\flat$  Clarinet

1 Etude #1 Poco adagio  $\text{♩} = 68-72$

Musical score for Etude #1, Poco adagio, B $\flat$  Clarinet. The score consists of four staves of music in 3/4 time, key of B $\flat$  major. The first staff begins with a *p* dynamic and features a series of eighth-note patterns. The second staff includes a *mf* dynamic and a *p cresc.* marking. The third staff features a *f* dynamic. The fourth staff concludes with a *p* dynamic. The piece ends with a double bar line.

1 Etude #2  $\text{♩} = 72-80$

Musical score for Etude #2, B $\flat$  Clarinet. The score consists of three staves of music in 3/4 time, key of B $\flat$  major. The first staff features a series of eighth-note patterns. The second staff includes a *tr* marking. The third staff concludes with a double bar line.

Woodwind Year C

Etude #1 Andante ♩=68-76

B♭ Clarinet

1

*mf* *espress.*

*p*

3

Etude #2 Allegretto ♩=112

1

*f*

*mf*

*p*

*cresc.*

*mf*

# Region 9 ATSSB Middle School Audition Music

Bassoon

Woodwind Year A

## Etude #1 Andante cantabile ♩=60-68

*p amabile*  $\leftarrow$  *mf*  $\rightarrow$  *mp*  $\leftarrow$  *f*  $\rightarrow$  *pp* <sup>3</sup>

*mf*  $\rightarrow$  *f*  $\rightarrow$  *p*  $\rightarrow$  *mf*

*f*

## 1 Etude #2 Allegro ♩=104

*mf*

*p*

*f*

# Woodwind Year B

2

Bassoon

## 1 Etude #1 Poco adagio ♩=68-72

Musical score for Etude #1, Bassoon, Poco adagio. The score consists of five staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a piano (*p*) dynamic and includes a fermata over a half note. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The third staff reaches a forte (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic. The fifth staff is a continuation of the piano (*p*) dynamic.

## 1 Etude #2 ♩=72-80

Musical score for Etude #2, Bassoon. The score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff is marked with a first ending bracket (*1*). The second staff includes a trill (*trill*) marking. The third and fourth staves continue the melodic and rhythmic patterns of the piece.

Woodwind Year C

Etude #1 Andante ♩=68-76

Bassoon

1

*mf* *espress.*

*p*

3

Etude #2 Allegretto ♩=112

1

*f*

*p*

*mf*

*cresc.*

*mf*

# Region 9 ATSSB Middle School Audition Music

Low Clarinets

Woodwind Year A

## Etude #1 Andante cantabile ♩=60-68

*p cantabile* *mf* *mp* *f* *pp*

*mf* *f* *p* *mf*

*f*

## 1 Etude #2 Allegro ♩=104

*mf*

*p*

*f*

# Woodwind Year B

2

Low Clarinets

## 1 Etude #1 Poco adagio ♩=68-72

*p* *mf* *p* *cresc.* *f* *p*

## 1 Etude #2 ♩=72-80

*tr*

Woodwind Year C

Low Clarinets

Etude #1 Andante ♩=68-76

1

Musical score for Etude #1 Andante, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 68-76 beats per minute. The first measure is marked with a dynamic of *mf* and the instruction 'espress.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *p*. The third and fourth staves continue the melodic and harmonic development, with various articulations and phrasing.

Etude #2 Allegretto ♩=112

1

Musical score for Etude #2 Allegretto, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first measure is marked with a dynamic of *f*. The music is characterized by eighth and sixteenth note patterns. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *mf*. The fourth staff includes dynamic markings of *cresc.* and *mf*. The piece concludes with a double bar line.

# Region 9 ATSSB Middle School Audition Music

All Saxophones

Woodwind Year A

## Etude #1 Andante cantabile ♩=60-68

First staff of music for Etude #1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante cantabile' with a metronome marking of ♩=60-68. The dynamics are marked *p* *amabile*, *mf*, *mp*, *f*, and *pp* with a triplet of eighth notes. The melody features a series of eighth notes and quarter notes, with some notes beamed together and slurs.

Second staff of music for Etude #1. It continues the melody from the first staff. Dynamics are marked *mf*, *f*, *p*, and *mf*. The music includes slurs and accents over various notes.

Third staff of music for Etude #1. It continues the melody. Dynamics are marked *f*. The staff ends with a double bar line.

First staff of music for Etude #2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=104. The dynamics are marked *mf*. The melody consists of eighth and sixteenth notes.

Second staff of music for Etude #2. It continues the melody. Dynamics are marked *p*. The music features slurs and accents.

Third staff of music for Etude #2. It continues the melody. Dynamics are marked *f*. The staff ends with a double bar line.

# Woodwind Year B

All Saxophones

2

## 1 Etude #1 Poco adagio ♩=68-72

Musical score for Etude #1, Poco adagio, measures 1-16. The score is written in treble clef with a common time signature (C). The tempo is marked as Poco adagio with a metronome marking of ♩=68-72. The dynamics range from piano (p) to forte (f). The piece features a melodic line with various articulations, including slurs, accents, and trills. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a piano (p) dynamic.

## 1 Etude #2 ♩=72-80

Musical score for Etude #2, measures 1-12. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩=72-80. The key signature has two sharps (F# and C#). The piece features a melodic line with various articulations, including slurs, accents, and trills. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic.

Woodwind Year C

Etude #1 Andante ♩=68-76

All Saxophones

1

*mf* *espress.*

*p*

3

Etude #2 Allegretto ♩=112

1

*f*

*p*

*mf*

*cresc.*

*mf*